



Republic of Serbia
Ministry of Culture and
Information
University Library
"Svetozar Markovic"

Serbian literary award NIN – Laureates in the last ten years

NIN award is the most prestigious literary acknowledgement awarded for the best novel of the year in ex-Yugoslavia and nowadays in Serbia. This Serbian Award can be compared to the Booker Prize.

2019 – **Saša Ilić – The Dog and the Double Bass** (original title: Pas i kontrabas) – is a socially engaged writer and editor whose last novel divided the literary scene in Serbia.

2018 – **Vladimir Tabašević – The Delusion of Saint Sebastian** (original title: Zabluda Svetog Sebastijana) – is one of the leading Serbian writers of the younger post-Yugoslav generation.

2017 – **Dejan Atanacković – Lusitania** (original title: Luzitanija) – is a writer and an artist, art professor at several university programmes in Florence.

2016 – **Ivana Dimić – Arzamas** (original title: Arzamas) – is a Serbian author and dramatist, who wrote a distressingly honest novel for which she received a prestigious award.

2015 – **Dragan Velikić – Coroner** (original title: Islednik) – is a two-time laureate of the NIN award and one of the leading contemporary Serbian writers whose works have been translated in many languages.

2014 – **Filip David – The House of Remembering and Forgetting** (original title: Kuća sećanja i zaborava) – is a Serbian writer, screenwriter and professor, an essayist and author of one of the most authentic Jewish thematizations in contemporary Serbian literature.

2013 – **Goran Gocić – Tai** (original title: Tai) – is a writer, director, translator, journalist and the author of one of the best analyses of the Far East as compared to the West described in the awarded novel.

2012 – **Aleksandar Gatalica – The Great War** (original title: Veliki rat) – is one of the most renowned and awarded contemporary Serbian writers, music reviewer, editor and translator from Ancient Greek. In his awarded novel he deals in a modern way with the most important historical event at the beginning of the 20th century.

2011 – **Slobodan Tišma – Bernardi's Room** (original title: Bernardijeva soba) – is a writer and musician, the founder of legendary, new wave music bands, the author of a specific literary, lyric style which can be identified in the awarded novel.

2010 – **Gordana Ćirjanić – What You Have Always Wanted** (original title: Ono što oduvek želiš) – is a Serbian writer and translator, the author of the epistolary novel with strong psychological charge.

Andrić Prize – Laureates in the last ten years

Andrić Prize is the most important award for the short story or the collection of short stories established in ex-Yugoslavia and now awarded in Serbia.

2018 – **Dragan Stojanović – The Daughter of a Spanish Soldier** (original title: Čerka španskog borca) – is a Serbian writer, translator and professor who in the awarded collection opposes the speed of the modern world to the sophisticated, slow and restrained narrative rhythm.

2017 – **Vladimir Kecmanović – War Games** (short story) (original title: Ratne igre) – is one of the leading Serbian writers of the new generation, known as the author of best-selling novels, who, as this awarded short story, in a grotesque and ironic way describe the tragedy of the period and this territory.

2016 – **Jelena Lengold – Disenchanted World** (original title: Raščarani svet) – is a Serbian writer and translator whose works have been translated in many languages.

2015 – **Vule Žurić – Secret of the Red Castle** (original title: Tajna crvenog zamka) – is one of the most authentic contemporary Serbian writers who in this awarded book enlivens in an unusual way famous people in Serbian culture.

2014 – **Uglješa Šajtinac – Banatorium** (original title: Banatorijum) – is one of the leading and the most awarded writers of the new generation. In this work he transforms one of the Serbian regions into a mythical place of his literature.

2013 – **Drago Kekanović – Adoption** (original title: Usvojenje) – is one of the most renowned Serbian writers from Croatia. In the awarded book he demonstrates a skilled and intriguing style of forming a story which is filled with unexpected twists.

2012 – **Mirjana Pavlović – Table without the Main Dish** (original title: Trpeza bez glavnog jela) – is a Serbian writer and an economist. She graduated from the English Department. In her stories she describes a society in transition, but also deals with the eternal topics such as love.

2011 – **Milovan Marčetić – Exodus** (short story) (original title: Izlazak) – is a Serbian poet and narrator who in his awarded story offered one of the most distinctive expressions of literary conceptualization in contemporary Serbian literature.

2010 – not awarded.

2009 – **Milenko Pajić – Documentary Stories** (cycle) from the book entitled I Have a Story For You (original title: Dokumentarne priče iz knjige Imam jednu priču za tebe) – is a Serbian writer and an artist, one of the distinguished writers of fantasy literature.

2008 – **Mirko Đemić – Minor Chords** (original title: Molski akordi) – is a Serbian writer, publicist and librarian, who in his works describes various periods of Serbian history.

